



RWS Contemporary Watercolour  
Competition  
**Entry Pack 2015**

# RWS Contemporary Watercolour Competition 2015

The Royal Watercolour Society's annual competition is open to all artists except RWS Members. Entries must be submitted digitally via the website. Work made in any water-based medium on a paper support is eligible: this includes gouache, acrylic paint, ink or watercolour. A maximum of three paintings may be submitted for a fee of £14 per work. The Royal Watercolour Society wishes to encourage artists who have a strong personal vision and an innovative approach to watercolour.

To enter artists must complete the online entry form and upload images of up to three recent paintings to the Royal Watercolour Society's website. These digital submissions are selected by a panel of judges whose decision is final.

## Eligibility

- Any work in watercolour, acrylic, gouache or ink on a paper support.
- There are no limitations on style or subject matter
- The painting must have been completed in the past four years.
- The work must have been made by the entrant.
- All work must be for sale.
- The painting must not be larger than 100cm x 100cm when framed.

## The Judging Panel

- **Richard Cork** art critic, broadcaster and curator
- **Andrea Rose** British Council curator
- **Thomas Plunkett PRWS Hon RI** President of the Royal Watercolour Society
- **Isla Hackney RWS** Education Officer
- **Bill Henderson RWS** Chief Hanger

## Prizes

**Prizes will be awarded at the Private View of the Exhibition on Thursday 5 March, 6-8pm**

- David Gluck Memorial Award: £1000 cash prize
- Royal Watercolour Society Award: £500 cash prize
- Jackson's Young Artist Prize: £500 in Jackson's Art Vouchers\*
- Royal Watercolour Society Exhibitions Award: the winner may show one work in the RWS Spring and Autumn Exhibitions following the CWC.
- Winsor & Newton Prizes:
  - 1<sup>st</sup> Prize – £250 of art materials
  - 3 Runners up prizes: Wooden box of watercolours
- St Cuthbert's Mill Prize: £300 of paper
- The Artist Prize: an article in a future issue of The Artist magazine
- The Heatherley's Award: studio time at The Heatherley School of Fine Art, Chelsea
- Daler Rowney Prize: watercolour set

**\*Please note a new prize has been added for artists under 30 who work in water-based media**

## How to Enter

The Competition opens on **Monday 6 October, 12 noon, 2014.**

The deadline is 12, midday on **Tuesday 13 January, 12 noon, 2015**

Artists may submit up to three recent paintings for a non-refundable fee of **£14 per painting**

Entry and payment is through the RWS website **[www.royalwatercoloursociety.co.uk](http://www.royalwatercoloursociety.co.uk)**

### Step 1

- Take a good quality digital photograph of each painting. Paintings should be photographed unframed and evenly lit.

### Step 2

- View the photograph on a computer to make sure you are happy with the picture quality – the judges will make their decision based on this photograph. Crop the photograph to the edge of the painting. Check the image file does not exceed 1MB (minimum of 500KB) before saving it as a jpg.

### Step 3

- Go to [www.royalwatercoloursociety.co.uk](http://www.royalwatercoloursociety.co.uk) and select 'Competition' to access the online entry form. Fill in your details here. You must supply an email address to proceed, as this is how we will contact you if your work is selected. If you do not have an email address you may use that of a friend or relative, with their permission. We cannot accept entries without an email address.

### Step 4

- Pay the non-refundable entry fee of £14 per painting using the secure online payment service. We are unable to accept payment by any other means. Full-time students at recognised art schools and Watercolour Artist Friends should telephone Bankside Gallery on 020 7928 7521 for their free entry code.

### Step 5

- Upload a photograph of each painting to the website and fill in the title, dimensions and price of each painting. You are not able to change these details after your submission so please make sure they are correct and note them down for your records. You should consider framing, transport costs and the Gallery's commission of 40% + VAT when pricing your work. Acknowledgement of your entry and payment will be emailed to you.

## Results

**A list of paintings selected for the exhibition will be published on the RWS website on Friday 30 January**

Artists whose work has been selected will be sent an email confirming arrangements for the exhibition. If your work does not appear on the list of selected paintings you will not receive any further correspondence from us about this competition, but we would like keep you informed about future competitions, exhibitions and events. Please contact Bankside Gallery if you would prefer not to receive this information.

## Preparing Your Paintings for Exhibition

**An exhibition of selected paintings will be held at Bankside Gallery from Friday 6 - Wednesday 18 March**

- Poorly presented paintings or works that differ significantly from the photograph that was entered will not be accepted.
- Framed paintings must not exceed 100cm x 100cm.

- For your work to be insured against theft under Bankside Gallery insurance, your paintings must be framed, glazed and fitted with mirror plates. Other display options are welcomed but you display these works at your own risk.
- If you chooses alternative display options you must also ensure that your works can be safely stored and you must provide a safe and secure way in which they can be wrapped and protected if sold. You must also provide clear instructions on the hanging of your work.

### **Mirror-plates**

- Framed paintings must be supplied with mirror-plates screwed to each side of the frame with a pair of screws. Bubble wrap or card wrapped around the mirror-plates should prevent damage during transit.

### **Labels**

- You will receive labels via email for your works. Please fill out the information with the details of your work and fix one to the front and one to the back of your work with magic tape. Please make sure the label on the front is easily removed.

### **Insurance**

- The paintings remain at all times the liability of the artist. While every care will be taken when handling paintings, neither the Gallery nor the RWS can accept liability for any damage. You may wish to insure your work against loss or damage while it is in transit or at the Gallery.

## **Delivering Your Paintings**

### **Delivery of framed paintings is to Bankside Gallery on Sunday 1 or Monday 2 March, 11am-5pm**

Paintings may not be delivered on any other date.

On arrival at the Gallery you will be asked to unwrap your paintings and to take any packing material away with you.

You may arrange for a representative or professional art courier to deliver your paintings on the above hand-in days. They must unwrap your paintings and sign a delivery sheet.

Only professional Art Couriers should be used. We recommend Picture Post (picturepost@btinternet.com / 01302 711 011), Art Moves of Chelsea (artmoveschelsea@aol.com / 020 7352 7492) and South Hams Express (dave.allen500@btinternet.com / 01803 551368 / 07502041139).

Work will not be accepted if delivered by Royal Mail, FedEx, DHL etc., or by taxi as they do not have specialist art insurance.

## **Sale of Paintings**

All paintings entered in the competition must be available for sale. The Gallery levies a commission of 40% + VAT on picture sales. You will be notified of sales shortly after they occur and will receive the balance within six weeks of the end of the exhibition.

**Copyright:** The copyright of all works remains vested in the artist, but the right is reserved for Bankside Gallery and/or the sponsors of the exhibition to reproduce any of the paintings in connection with the exhibition, and its publicity, free of charge.

## Collecting Unsold Paintings

### **Collection of unsold painting is from Bankside Gallery on Thursday 19 March, 11am – 7pm**

Unless you have been notified of a sale during the exhibition you must collect your unsold work from Bankside Gallery on the above date.

If you are unable to come to the Gallery yourself you may send a representative or engage a professional art courier. They should bring a signed letter from you authorising us to release your paintings. All paintings will be available to collect unwrapped, so you or your representative are advised to bring any packing material required.

### **Uncollected Paintings**

Any paintings left at the Gallery after 7pm on Thursday 19 March will be removed by Art Moves of Chelsea. You should contact them on 020 7352 7492 to make an appointment to collect your work and pay their storage fee of £10 per work, per week (whole of part).

## Dates

**Monday 6 October, midday** | Competition Opens for Entries

**Tuesday 13 January, midday** | Entry Deadline

**Friday 30 January** | Results are Posted on the RWS website

**Sunday 1 & Monday 2 March, 11am-5pm** | Delivery of successful Entries to Bankside Gallery

**Thursday 5 March, 6-8pm** | Private View and Awarding of Prizes at Bankside Gallery

**Friday 6 – Wednesday 18 March, 11am-6pm** | Exhibition of Successful Entries at Bankside Gallery

**Thursday 19 March, 11am-7pm** | Collection of Unsold Paintings after the Exhibition from Bankside Gallery