

# Richeson75 International Art Competitions Small Works 2016

**SMALL WORKS are defined as 144 square inches or less in area  
(Height x Width of IMAGE, not including framing)**

**Entry Deadline: January 11, 2016**

**Jury Results E-mailed on or before: January 18, 2016**

**Finalists' Exhibit Agreements due: January 30, 2016**

**Receive Finalist Artwork: Feb. 12-Feb. 18, 2016**

**Exhibit Dates: Feb. 26 – April 2, 2016**

**Finalist Artwork returned: April 5-8, 2016**

**Awards:** Best In Show - \$5,000 cash: First Place in each category will receive \$500 cash plus a \$1,000 certificate for art materials from Jack Richeson & Co., Inc; Second Place Award in each category will receive \$250 cash plus a \$500 certificate for art materials from Jack Richeson & Co., Inc. Only artwork actually shown in the gallery exhibit is eligible for awards.

**The categories for entry are:**

1) **Oils, Oil Pastels and Acrylic**

2) **Other Media** (Soft Pastels, Drawing/Dry Media, Watercolor, Gouache, Casein, Printmaking, etc.).

Finalists will be selected and invited to participate in the exhibit at the Richeson Gallery in Kimberly, Wisconsin from **Feb. 26 – April 2, 2016**.

**Finalists in all contest cycles will be featured** in the exhibition book and our on-line Virtual Gallery along with information on the artist including artist's website URL whether they participate in the exhibit or not.

**Awards Juror:** The Awards Juror for this competition is to be announced. The artwork will be judged in person when the exhibit is hung.

**Image Preparation:** Digital images only are accepted.

- If the artwork to be entered is more than 8" on any side, please size the image so that the longest side measures at least 2400 pixels but no larger than 3600 pixels with 300 dpi resolution. If the actual size of the artwork is smaller than 8" on its longest side, the image should be at its actual size at 300 dpi resolution.
- Name the files: Your lastnamefirstinitial\_titleofpainting (i.e. smithj\_spotteddog). All lower case: Do not put spaces between words in the title.
- Save the files as a .jpg or .jpeg file at "high" or "maximum" quality (9, 10, 11 or 12). (Hint: If the file size ends up being less than 1MB, it won't be acceptable. Any images that do not meet these specifications may be disqualified and discarded without being considered by the jurors and the jury fee will be forfeit by the artist. Images should ONLY be of the artwork - do not include matting, frame, etc. in the image – in focus, uniformly lighted and undistorted by camera angle etc. These are the images that will be used if your art is selected for the exhibit book: Be sure they are good! No slides, photographs and/or printouts. Only .jpg images conforming to these standards will be considered and must be submitted online per instructions posted on our website at <http://www.richeson75.com/callforentries.html>

**Entries:** Only online submissions are accepted: See full online entry instructions online at <http://www.richeson75.com/emailentry.html>. Mailed or delivered entries on CD/DVD/flash drives are NOT accepted. Artists May enter **up to 6** artworks total. There are two categories. First is "Oils, Oil Pastels and Acrylic"; The second category is "Other Media", Soft Pastels, Drawing/Dry Media, Watercolor, Gouache, Casein, Printmaking, etc. Entry fee is \$40 for the first entry and \$10 per additional entry, up to a maximum total of 6 total entries (for instance when entering 5 artworks, the entry fee would be \$40 +10+10+10+10 for a total of \$80. A maximum of three artworks by the same artist are eligible to become finalists. **ALL**

**COMMUNICATION FOR THE RICHESON 75 ART COMPETITIONS IS VIA EMAIL. PLEASE ADD THE FOLLOWING ADDRESSES TO YOUR EMAIL CONTACTS TO INSURE YOU RECEIVE**

**NOTIFICATIONS** [Richeson75@gmail.com](mailto:Richeson75@gmail.com) (competition email) [artschool@richesonart.com](mailto:artschool@richesonart.com) (gallery email) If you have not received notification of jury results on or before the date listed above, please email [richeson75@gmail.com](mailto:richeson75@gmail.com).

**Award Restrictions:** Award amounts are listed for the individual competition cycles. Only artwork actually shown in the gallery exhibit is eligible for awards. Merchandise awards have no cash value. Standard shipping for

merchandise in the contiguous 48 United States is included in the prize, but charges for remote delivery, special delivery or international deliveries are the responsibility of the winner/participant.

**Eligibility:** The Richeson75 Competitions are open to all artists over age 18. All work entered must be original in concept/execution and have been created since January 1, 2014. No work done in a class, workshop or under supervision is eligible. **Work shown previously at Richeson School of Art and Gallery and work previously entered in a Richeson75 competition and selected as a finalist are not eligible for entry.** Employees of Jack Richeson & Co., Inc. are not eligible for the exhibit.

An artist may only win one prize in each category. Winners of any Richeson75 Best In Show award are ineligible for any awards for 2 years following that win.

**Artwork Size Restrictions Exhibits:** Artwork IMAGE may not exceed 144 sq inches (height x width) and may not weigh more than 30 lbs. Jack Richeson & Co., Inc. reserves the right to refuse to exhibit any work it deems unacceptable due to poor craftsmanship, inadequate framing or significant departure from submitted image representation.

**Preliminary jurying:** Selection of finalists will be based on digital images. Finalists will be selected by a committee of qualified art professionals. Awards Jurors will be respected, highly qualified artist/instructors, curators or collectors of note. Awards Juror(s) will view the work exhibited in the gallery to make their award selections.

Images submitted must represent the actual work to be delivered to the gallery. Jack Richeson & Co., Inc. reserves the right to withhold awards if jurors deem submitted entries to be below minimum standards of excellence. Jury decisions are final.

**Exhibit Catalogs:** We anticipate that we will publish a full-color hard-cover book catalog of entries submitted to this competition (finalists, alternates and a selection of other meritorious entries).

**Presentation (for in-gallery exhibits only):** All entries must be suitably framed and wired for hanging (no clips or saw-tooth hangers). Gallery-Wrap canvas or cradled panel is acceptable as long as the sides are neatly painted/finished. No staples can be visible on the sides of the canvas. Any work with inadequate, improper or damaged framing may be returned to the artist without being hung in the show or considered for awards at the gallery director's discretion.

**Delivery/Shipping (for in-gallery exhibits only):** Works on paper must be framed and glazed (Plexiglas recommended). Finalists will ship or deliver works to Richeson School of Art & Gallery for the Awards Exhibit. Shipped work must be sent in a reusable container. The artist is responsible for the cost of shipping to and from Richeson's. Pre-paid labels or a credit card number for return shipping must be included in the shipping container with the artwork. INTERNATIONAL ARTISTS ARE RESPONSIBLE FOR ALL CUSTOMS CHARGES/DUTIES and the appropriate forms for the return of their artwork must be included in the shipping container.

**Sales:** Work need not be for sale to be eligible for the exhibition Richeson School of Art & Gallery will make every effort to encourage sale of work available for purchase. Finalists will receive a consignment agreement. Works will be for sale unless noted as NFS [not for sale] on the entry form. Richeson Art School and Gallery will retain a 25% commission for all sales of work from this exhibition. Payment for sales will be mailed to the artist within 30 days of the close of the exhibit.

**Liability:** For in-gallery exhibits, Artists should insure their hand-delivered or shipped work, as Jack Richeson & Co., Inc. and/or its subsidiaries is not liable for damage to artwork in transit or during display at Richeson School of Art & Gallery.

**Other Conditions:** If a selected finalist artist for an in-gallery exhibit cycle chooses not to ship or display their work for this exhibit, their work will not be considered for an award, although an image of the work will be included in the exhibit catalog and [www.richeson75.com](http://www.richeson75.com). Artists agree to abide by all contest rules by their entry. Failure to comply with these rules in any manner constitutes withdrawal from the competition. If Jack Richeson & Co., Inc. deems the pool of entrants insufficient, the competition will be cancelled and all jury fees will be returned to entrants.